

# CURRICULUM VITAE

## JAIME G. DORNER

### EDUCATION

- 2015–2019 PhD in Theatre Performance at Monash University, Melbourne, Australia.
- 2010–2011 Advanced Certificate in Adult Teaching, Universal College of Learning (UCOL)  
Palmerston North, New Zealand.
- 2008–09 Master of Theatre Arts in Directing, Victoria University/Toi Whakaari Drama School,  
Wellington, NZ.
- 2001–2006 Bachelor of Scenic Arts, ACTOR. Universidad Mayor, Temuco, Chile.
- 2010–2017 Participated in workshops (examples):
- **Collaboration Project on Catharsis** with Bologna University, Italy.
  - **ISTA 2016** with Eugenio Barba – Odin Theatre, Albino, Italy.
  - **IMAGE•DANCE•THINK•TANK 3**. Tess de Quincey & Frank van de Ven. Malthouse Theatre, Australia.
  - **Reckless Sleepers Workshop** with Mole Wetherell, Monash University, Australia
  - **Body Landscape Workshop**, Grampians National Park, Australia.
  - **Body Weather Workshop**, Auckland, New Zealand.
  - **Engaging Challenging Learners Workshop**, Palmerston North, New Zealand.
  - **Makhampom Theatre Reunion**, Chiang Dao, Thailand.
  - **Tao of the Clown**, Auckland, New Zealand.
  - **Choreography & Composition Workshop**, Palmerston North, New Zealand.

### KEY SKILLS

#### Educator

My main motto is “people learn what they want to learn”, therefore when facilitating learning processes I am constantly curious about my students: What is the world they are part of? How do they see that world? What attracts their attention? I tailor learning to be inclusive and student-focused, based on the needs, aspirations and curiosity of the students, instead of forcing a rigid frame on them. Also I base my teaching on the relationships between theory, practice and reflection.

#### Arts and Research

My curiosity in movement, contemporary theatre and performance has exposed me, through artistic collaboration, with a variety of art forms such as contemporary theatre and dance, visual and audiovisual arts, music, photography, film, sculpture, poetry, etc. I am interested in the dialogue of the different formats and how this dialogue resonates with the artist and the audience. This way of viewing the arts has given me not only knowledge in different art forms, but has made me aware of the different ways we have to communicate. My professional theatre work centres on catharsis, autobiographical material, ritual and gender.

My academic research interest is in practice as research; practice lead research, and autoethnography. I work strongly with the idea of inhabiting, which entails the idea of academic literature inhabiting the performance space, the actor inhabiting academic ideas-literature and all the possibilities in-between.

### TEACHING

My teaching experience demonstrates a proven ability to teach effectively.

- 2019 **Workshop facilitator** in “Autobiographical memories as material for performance” (as part of TAHI - New Zealand Festival of Solo Performance) BATS Theatre, Wellington, NZ.
- 2016 **Lecturer** in “Performance in Context” at Monash University, Melbourne, Australia.
- 2016 **Tutor** in “Tao of the clown” at CAE, Melbourne, Australia.
- 2010–2015 **Programme Coordinator/Lecturer (acting and movement) and curriculum developer**, Diploma in Performing Arts, UCOL, Palmerston North, NZ.
- 2010–2014 **Physical Theatre Workshop** for the Basement Company, Centerpoint Theatre, Palmerston North, NZ.
- 2009–2011 **Physical Theatre & Dynamic Stage Acting Tutor** for NYDS (National Youth Drama School) in Havelock North, NZ.
- 2008–2017 **Lecturer** in classes such as: Theatre In Production, Modern Drama And Creative Processes at Massey University, Palmerston North, NZ.

### **DIRECTING, DESIGNING AND PERFORMING**

A sustained performance record can be demonstrated with performances in Australia and New Zealand.

- 2019 **Creator and Performer** of “Macho”, PhD Research performance. Center for Theatre and Performance, Monash University, Melbourne, Australia and BATS Theatre (as part of TAHI - New Zealand Festival of Solo Performance) Wellington, NZ.
- 2018 **Director/designer/performer** of “Project Exiles. The Return of a Man called Ulysses”, Melbourne Fringe Festival 2018, The MC Showroom, Melbourne, Australia.
- 2016 **Dancer** for “Neonlaneway”, Melbourne White Night 2016.
- 2016 **Director** of “Dawn”, The Owl and the Cat Theatre in August, Melbourne, Australia.
- 2015 **Co-Director** of “The Real Thing”, selection of 6 short plays written by Dr Angie Farrow Palmerston North (December 2014 and April 2015) at BATS Theatre, Wellington, NZ.
- 2014–2015 **Artist in Residency** for “King Lear”, Massey University, directing Manawatu Summer Shakespeare 2015, Rose Gardens, Esplanade Gardens, Palmerston North, NZ.
- 2014 **Director** of “War”, a Musical Theatre based on interviews with Vietnam Veterans, Awapuni Function Centre's Eulogy Lounge, Palmerston North, NZ.
- 2014 **Artistic Director** of “2014 Festival Of New Arts”, Massey University and Globe Theatre, Palmerston North, NZ.
- 2014 **Director - Designer** of “The Strange and Distant Land of Nonsense”, written by Jaime Dorner, June–July, UCOL, Palmerston North, NZ.
- 2014 **Director** of “The Body”, written by Dr Angie Farrow, funded by Massey University and UCOL, performed at the Darkroom, Centerpoint Theatre, Palmerston North, NZ.
- 2013 **Co-Director** of “Dancing Till We Drop”, a selection of 6 short plays written by Dr Angie Farrow, in Palmerston North and BATS Theatre in Wellington, April-May 2013, NZ.
- 2013 **Director** of “Coming of age in New Zealand”, Musical Theatre on the issues of growing up in New Zealand, Awapuni Function Centre's Eulogy Lounge, Palmerston North, NZ.
- 2012 **Artistic Director** of “2012 Festival Of New Arts”, Massey University, Palmerston North, NZ.
- 2011 **Director** of “The River”, written by Angie Farrow, funded by Massey University and UCOL, Hokowhitu Drama Lab. (Massey University), Palmerston North, NZ.
- 2010–2011 **Artist in Residency** of “A Midsummer Night's Dream”, Massey University, directing Manawatu Summer Shakespeare 2011, Esplanade Gardens, Palmerston North, NZ.

- 2010 **Director** of “Madame de Sade”, by Yukio Mishima, performed at Buckman Studio, Palmerston North, NZ.
- 2010 **Director** of “From the Moon and Back to the Earth”, a one act play selected for the Festival of New Arts, Massey University, Palmerston North, NZ.

#### PERFORMANCE AS RESEARCH OUTPUT

- 2019 *el macho performance*. Practice as Research performance on gender (masculinity) and autobiographical performance, focused on catharsis in the actor. . Presented at the Center for Theatre and Performance, Monash University and at BATS Theatre (as part of TAHI - New Zealand Festival of Solo Performance) Wellington, NZ.  
[https://www.youtube.com/watch?v=xNCTd2dm\\_9s&t=402s](https://www.youtube.com/watch?v=xNCTd2dm_9s&t=402s)
- 2018 *PROJECT EXILES. The Return of a Man called Ulysses*, Practice as Research. Presented at the MC Showroom as part of the Fringe Festival 2018, Melbourne, Australia. This performance research dealt with the concepts of belonging and displacement, responding to the research question of: What is the role of memories in our sense of belonging?  
<https://jaimesdorner.com/portfolio/project-exiles/>
- 2017 *el macho experiment*, (Fragment of final solo performance), Practice as Research performance on gender (masculinity) and autobiographical performance. Presented in seminars at Monash University.  
[https://www.youtube.com/watch?v=a6RYst0i\\_iM&t=23s](https://www.youtube.com/watch?v=a6RYst0i_iM&t=23s)
- 2016 Domingo 7 (Sunday the 7<sup>th</sup>), Practice as Research performance on catharsis and autobiographical performance. Presented at *Critical Autoethnography 2016. Animacies, Affects, and Objects of Critical Autoethnography*. State Library of Victoria, Melbourne, Australia. This piece of research was also presented at Massey University, Palmerston North, NZ.  
<https://www.youtube.com/watch?v=6ZpzwVoEMNY&t=65sz>
- 2015 Together all alone, Practice as Research performance on small (10 min.) format theatre pieces. Presented at BATS Theatre, Wellington NZ. Funded by Creative NZ and The School of English and media Studies of Massey University NZ.  
<https://jaimesdorner.com/portfolio/together-all-alone/>
- 2011-2014 The Strange and Distant Land of Nonsense. Practice as Research presented at Toi Whakaari: New Zealand Drama School, Wellington and at UCOL Theatre Studio Palmerston North, NZ.  
<https://jaimesdorner.com/portfolio/the-strange-and-distant-land-of-nonsense/>
- 2010 Madame de Sade, Practice as Research on cross gender performance and truth in acting using as a starting point the role’s function in the space and narrative. Presented at Buckman Studio, Palmerston North, NZ. Funded by Creative NZ and UCOL

<https://jaimesorner.com/portfolio/madame-de-sade/>

## GRANTS AND SCHOLARSHIPS

- 2015–2018 Australian Award Scholarship**, for the completion of a PhD in Theatre Performance.
- 2018 **MPA postgraduate conference and seminar organiser’s funding program**, for the production, “Project Exiles. The Return of a Man Called Ulysses”.
- 2017 **Erasmus + Scholarship**, for a six-month collaboration with the University of Bologna, Bologna, Italy.
- 2013–2014 **Creative Communities New Zealand**, for the production, “The Strange and Distant Land of Nonsense”, performed in July 2014.
- 2013 **Creative Communities New Zealand**, for the production: “Dancing till we drop”.
- 2010 **Creative Communities New Zealand**, for the production: “Madame de Sade”.
- 2008–2009 **FONDART Scholarship** (National Funds for Culture and Arts Development), Chilean Ministry of Culture, for the completion of Master of Theatre Arts in Directing.
- 2007 **Creative Communities New Zealand**, for the production: “Project Exiles. The Return of a Man Called Ulysses”.

## LANGUAGES

Spanish, English, Italian.